

**THUNDER BAY BLUES SOCIETY**  
**PERFORMANCE GUIDELINES, REQUIREMENTS & DISCLOSURES**  
**RE: COMPETITION TO QUALIFY FOR THE**  
**2019 MEMPHIS INTERNATIONAL BLUES CHALLENGE**

**Pre-Performance Requirements:**

1. BANDS ONLY: Stage plot to be e mailed to either Rob Croves (rcroves@shaw.ca) or Tom Boyle (tom.boyle.gt.ca) no later than June 1/18.
2. Each performer is able to provide their own microphones, instruments and amplifiers.
3. Please provide a short performer or band bio/intro for our MC (blues history, influences, etc).
4. Complete and submit the TBBS competition memorandum of understanding and waiver of liability form. Can be e mailed or hand delivered to either Tom Boyle or Rob Croves.

**Day of Performance Requirements:**

1. Submit your song list in writing prior to performance (including artist if applicable). Hand to any board member day of performance
2. Band equipment is to be off loaded at their designated area at The Foundry. If you are unsure where that is, be sure to contact The Foundry prior to June 3.
3. Arrival and completion times-First act must arrive at least 45 minutes before scheduled performance time, to allow sufficient time for set up and sound check. If the first act is a band and they need more time for set up, judge accordingly and arrive earlier. The subsequent acts during the day must arrive at least 45 minutes prior to their slotted performance time. This way they could be ready to go on stage for the immediately preceding Act time slot if that Act failed to show and if the TBBS requested they fill that time slot.
4. All acts must be ready to go at their appointed time slot-no exceptions.
5. Where we have a Band following a Band, we will have timing constraints in stage break-down and set-up that requires additional time and Act co-operation.
6. Acts must end their set on or prior to their scheduled completion time, as IBC penalty clauses are in effect.

**Performance Guidelines:**

1. Professional courtesies is expected between all Acts, especially with regards to timing and Act transitions. If an Act starts late, for reasons of their own cause, their performance will be shortened in order to adhere to their performance completion deadline.
2. We expect you to vacate the stage as quickly as you can, assist with the next Act's transition, if required, and to take your accolades, fan swarming, autograph requests and CD signings off the stage and away from the front of the stage so as to not impede the next Act's set up.
3. The IBC rules include penalty clauses for Acts that are late to the venue, impede the next Act or otherwise compromise the schedule or the spirit of the competition.
4. The Foundry has an excellent sound system for this competition and we want to see it remain in that state during and at completion of the competition. Please do your best to help in this regard.
5. All Acts have a 25 minute performance time slot. You do not have to use the full 25 minutes if you don't want to, but you cannot go over your 25 minute slot. Within the set, allow for a final minute to say your thanks and soak up the applause.
6. TBBS executive, or their designates, will be at the performance to assist with Act co-ordination and trouble-shooting. Look for Ray Bukovy, Murray Armstrong, Janice Hilton or Tom Boyle if you encounter problems.
7. Ray Bukovy, or his alternate, will be our musical equipment specialist, so look for him if you have an equipment problem.
8. The Foundry will designate who is in charge of the sound equipment, stage set up, equipment storage and performance management. That person will be introduced to each Act upon arrival; please work with that person for your requirements in that regard.
9. We are judging blues covers, original blues tunes, and your own original take on blues standards. Be sure to tell the audience that nature of the tune, because Originality is a judged category

**Potential Conflicts and Related Disclosures:**

1. TBBS will select what we believe to be four (4) qualified and independent judges to form part of our panel of five judges. Panel of five judges comprise 75% of the overall score. Crowd votes will comprise 25% of the overall score
2. We will have a few alternative judges in place for emergency call-up in the event that one of our four judges cannot make it to the event. Those alternate judges may or may not be retired members of the TBBS Board or may or may not be related to a current member of the TBBS Board. Again our method of TBBS Board Member voting will alleviate any concern here for potential conflict.
3. Our goal in selecting judges and alternate judges is to ensure we have people that we know to have an extensive knowledge of the Blues, are considered to be impartial in their assessments of performances and have considerable experience in attending, assessing and/or formally reviewing live Blues performances.
4. The TBBS Board holds one vote on the panel of five judges. Individual TBBS Board Members will not be designated to vote. Instead, the Board members that attend the performance will be a team required to come to a consensus on a team vote. Each member will score the competition independently and then together with their team to come to a consensus score. We believe this method ensures the one TBBS vote is both independent in appearance, and in fact, independent from whatever personal relationships individual Board Members may have with the independent judges or the Performers in the competition.